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Six Chosen for Lloyd Exchange

Six Kenyon students leave today for Alice Lloyd College, and six Alice Lloyd students will arrive here this weekend to initiate the two-week exchange program between the colleges.

The six Kenyon members are sophomores Howard Levy, Richard Schubart, John Allerdice, and Michael O'Brien, and freshmen Stephen Bowers and Richard Shapiro. Mr. Jerry David Madden, the exchange's originator, and Dean Bruce Haywood chose the six from more than sixty applicants, basing their decisions on personal knowledge, reputation among faculty and students, and the attractions each individual could add to the exchange.

The Kenyon students will participate in all the normal activities of Alice Lloyd College. Students at Alice Lloyd are trained for service to the mountain community. They help to build and maintain the college physical plant. The Alice Lloyd students in turn will be exposed to Kenyon's academic environment. The exchange will bring mountain youth in contact with students from more diverse backgrounds; the Kenyon students will observe the poverty that plagues Appalachia, and learn how students there are coping with it.

The purpose of the program is to form lasting relationships between individuals and understandings between the communities.

The Collegian will publish an account of the Kenyon students' experiences upon returning, and possibly a summary of an Alice Lloyd student's stay here. The Alumni News will also contain parallel accounts of the exchange.

IFC OK's New Frat

The Inter-Fraternity Council has taken recent action on two pressing questions, rushing and hell week. Making a first step, they established two subcommittees to investigate the problems and report back to the council.

The subcommittee on rushing will make proposals annually, while the hell week group will offer recommendations to the fraternities on their conduct during their second freshman orientation.

The Council elected Peter White of Delta Tau Delta fraternity to its presidency, to succeed fraternity brother Kenneth Klug.

The greater part of the discussion and action in the two meetings of Feb. 8 and 15 concerned the proposed Alpha Sigma Chi fraternity. In the latter meeting, IFC passed a resolution recognizing the new fraternity under certain conditions. They provide that, in general, Alpha Sigma Chi will be on probationary status until next September, before rushing. Representatives will be allowed to sit at IFC and Student Council meetings with no vote. The main objection to the new fraternity seems to be its small size.

Phi Kap Pledge Stunt

Fifteen Pledges Fined for Theft

By Howard E. Price



Phi Kap actives and pledges emerge from the Mt. Vernon Municipal Building after trial.

A traditional fraternity prank landed 15 Kenyon students in the Mount Vernon Municipal Court, Monday. Pleading guilty to petty larceny charges, the Phi Kappa Sigma pledge class with the exception of one man admitted to the theft of two statues and one village sign.

JUDGE C. J. Lester, a Kenyon Brown, Jr., Peter R. Seible, and graduate, fined each \$50 and court costs, but suspended \$25 of the fine providing that they commit no intentional law violation during the period of one year.

Charged with stealing a hitching post, valued at \$50 from Dr. John Claypool, ironically another Kenyon alumnus, were Robert Wallace, Jr., Dixon Place Downey, Jr., David W. Zeman, and Richard H. Bernstein.

CHARGED with pilfering a large red valentine shaped sign denoting the village of Centerburg as "the heart of Ohio" and valued at \$50 were Roger W. Catlin, Carl N. Dunn, Henry Pell

Douglas E. Hutchinson.

Charged with taking a hitching post valued at \$40 from the Russell Bone home in Mount Vernon were Timothy J. Wildman, Stanley M. Schultz, John D. Morrison, Richard J. Currier, and Robert E. Tait.

ACCORDING to James Cole, the Phi Kap pledge master, the "prank" was traditional, although it occurred spontaneously on the night of February 11.

As a form of scavenger hunt, the pledges were given a list of objects which they were to steal and return to the division. Included on the list were one hitching post, a mail box, the Centerburg sign, a calfskin from another fraternity at Ohio State, and a composite of the Delta Delta Delta sorority at Denison. The pledges were also to place index cards bearing the quotation "Check your pants" in the card catalogue in the Wooster College library.

Cole indicated that the pledges were not threatened with any re-

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Objects stolen during a Phi Kap scavenger hunt rest in the Campus Security Police office.

Senate Approves Alcohol Proposals

by Walter Butt

The Campus Senate passed new drinking regulations at its meeting late yesterday. The final version includes parts of the proposals made by Dean Edwards, Dean Haywood, and the Ad Hoc Committee. The final draft does not require the college to enforce state liquor laws. The bill awaits President Lund's final approval. The Collegian will print a special four page issue next Friday, with full text and discussion of the new law.

Major portions of the original Senate proposals concerning the use of alcoholic beverages seemed doomed in light of developments at the last two meetings of the Campus Senate. At the February 4th meeting, both Dean Thomas Edwards and Dean Bruce Haywood presented alternate proposals to the Senate's January 18th plan. Dean Edwards' proposal would require fraternities to "acknowledge their understanding of the Revised Code of Ohio" in writing before each fraternity party. Dean Haywood in his plan, however, would prohibit the purchase of alcoholic beverages with corporate fraternity funds.

At the February 11th meeting, John Gable, Alan Vogeler, and

Hank Webster of the Ad Hoc Committee presented their alternate plan. "In brief," Vogeler said, "what we proposed was to eliminate the clause in the original proposals which placed emphasis on enforcing the state law. Our intention is only to draw attention to these laws and withdraw college administered funds from any expenses connected with the illegal use of alcohol." He added that "the proposed changes in alcoholic consumption at Kenyon as presented by the Campus Senate were not the product of the careful deliberation which the seriousness of the subject demanded. We felt that the proposals were in opposition to the traditions of the Kenyon community and were an unnecessary extension of college authority into the lives of individuals which are rightly the concern of state authority."

Hank Webster, Chairman of the Ad Hoc Committee, condemned both Deans' proposals because they "implicitly include the problem of enforcement which would endanger the privilege of drinking which we have here at Kenyon. It would be unfortunate," Webster added, "to have either of the Deans' proposals enacted. The whole question of establishing legal responsibility is one of de-

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SDS Sponsors NAACP Lecturer

A standing-room-only crowd flooded into Philomathesian Hall to hear Marc Rosenman of the NAACP speak on the future of the civil rights movement. The enthusiastic response to the lecture contradicted the frequent charge of campus apathy, and established the lecture's sponsor, the newly formed Kenyon SDS, as an effective campus group.

Rosenman's lecture was less informative than hortatory. The NAACP field secretary spoke in impassioned tones about social injustice in the North as well as the South. He chastised indifference and apathy. His stance was a bit unnerving — it unsettled those used to paying only lip service to the cause of civil rights.

Rosenman was angrier at inertia than at bigotry. The faceless enemy, the apathetic man, is more frustrating to the cause of civil rights than the KKK. The slow pace of the movement is due largely to the lack of participation of the communities involved.

Rosenman a lean, dark man clad in a green suit, urged students to hold rallies, work on civil rights projects during the summer, and participate in the activities suggested by the SDS publication VANGUARD. He pointed to the need for financial support of the various Negro organizations. But he stressed as most important, that students "Answer the call, and do something," that they commit themselves, involve themselves in the civil rights movement. "The movement is the cause of all men," he declared.

The Kenyon Collegian

A JOURNAL OF STUDENT OPINION

Box 308, Gambier, Ohio 43022
Telephone (614) 427-4911; 427-4611, Ext. 289

THE KENYON COLLEGIAN is published every other week, except during vacation periods, by the students of Kenyon College during the regular academic year. Entered at the Post Office in Gambier, Ohio. Printed by Printing Arts Press, Mt. Vernon, Ohio. THE COLLEGIAN maintains regular hours daily from 1:00 to 4:00 p.m. at its editorial and business offices located in Chase Tower of Peirce Hall. Subscriptions are available at \$6.00 postpaid; in Gambier and Mt. Vernon, \$5.00. Advertising rates upon request.

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The Collegian utilizes the resources of the College News Bureau.

Avant Vanguard

With a certain sense of professional rivalry, we welcome into the fellowship of ballyhoo VANGUARD, the organ of the newest action-group. Students for a Democratic Society. To be sure, the first issue of VANGUARD was a metaphorical tossed salad (e.g. "arid apathy") and what its editors proclaimed might be better belowered through a bull horn before an enthusiastic crowd in Harvard Yard; but we feel that behind the adrenal tropes of the movement's leaders lies a genuine willingness to bring about much-needed changes.

Vehicle of Protest

We cannot resist the suspicion that SDS is simply a vehicle of protest. This is not to deny that backtalk of this type has a decided therapeutic value. It certainly does. We are reminded of a New Yorker cartoon depicting two sweater-swathed Peace marchers, male and female. The bearded male is saying to his lithesome companion, "Louise, what will become of us when they declare unilateral disarmament?"

In short, we resent the presumptuously hortatory tone of VANGUARD'S editors and profoundly hope that the SDS boys are not bent on transmuting the Kenyon student after the model of those alarmed Antioch types who, when blue about the state of things in Viet Nam, proceed directly to the state capitol. Governor Rhodes is in no position to handle this sort of thing, much less Mayor Sensenbrenner.

Goals Commendable

On the other hand, as we have stated earlier, the goals set by the SDS are indeed commendable. We, too, strongly feel that Kenyon College is ethnically unbalanced, not through official bigotry, but through lamentable administrative oversight. About the ROTC menace and the scourge of Knox County Congressman Ashbrook, this parochial fortnightly is unqualified to comment. We leave those grave issues to the SDS contingent with the following admonitions: 1) If VANGUARD is to venture once more into the presses, unscramble those metaphors; and 2) to achieve all possible success in a civilized way, maintain a straightforward and unemotional attitude toward your commendable objectives. The approach should be undiluted by the pernicious doctrinal abstractions and blundering sentimentalism that often impede a movement of this sort.

In future months we hope to keep up a lively exchange with our strident sister publication with the aim (since VANGUARD announces itself as "a free journal of student thought and opinion") of harmonizing student opinion on those issues redounding to collegiate welfare.

RELIGIOUS SERVICES

CHURCH OF THE HOLY SPIRIT:

Week day prayer 5:30 p.m.
Sunday Holy Communion 8:00 a.m.
Sunday Morning Prayer 10:30 a.m.

JEWISH SERVICE:

Friday evenings 5:00 in
Philomathesian Hall
Feb. 19: John Gable, Chairman
of KCF will speak.

Editor's Report

Heritage of

AT THIS TIME OF YEAR, when faculty resignations and rumors of faculty resignations are coming thick and fast, when we read statements every week about having to depart this bucolic splendor but "always having a place in my heart for Gambier," or "my affection for the men of Kenyon," we tend to be just a little skeptical.

BUT BEFORE WE BEGIN to draw parallels with sinking ships, we should first remember that this is a situation by no means peculiar to Kenyon College. At Princeton, a few weeks ago, five members of the English faculty submitted their resignations; at Ohio University one department head expects to replace twenty-eight teachers before the year is out. Kenyon's loss of nine faculty members indicates that this college seems to be a victim of the virtually nationwide wave of faculty-nabbing instigated to fulfill a desperate demand that is far greater than the present supply.

MEMBERS OF THE ADMINISTRATION have made it perfectly clear that all small colleges, not just Kenyon, face this problem and must continue to face it until such time as the currently attractive academic situation succeeds in drawing a sufficient volume of teachers to compete with the existing demand. Meanwhile, whatever the college can offer to attract potential faculty members must stand for close scrutiny.

IT IS ASSERTED THAT KENYON COLLEGE finds it difficult to offer competitive faculty salaries. Kenyon does not offer the highest salaries to its faculty, but it does offer a salary plus other financial benefits substantially above the national average college faculty salary. Although Dean Haywood is "distressed" that salary is becoming more and more a prominent consideration of interested pedagogues, he makes it abundantly clear that Kenyon plans to develop its salary scale and to make it more competitive. The college is doing its best to raise salaries as high as they can and to compete. But it is certain that one doesn't enter the teaching profession in pursuit of a fortune.

THE KIND OF TEACHER KENYON wants worships excellence, not money. The goal of our faculty is excellence in teaching and communicating, in the lecture room and in print. Not only must faculty demonstrate scholarly achievement, but, just as important, make their passion for their work contagious among their students.

Letters to the Editor

Vogeler Blasts Judicial Board

To the Editor:

Of the many regrettable decisions handed down by the Judicial Board this year, the latest is the greatest outrage to any sentient human beings (if there be any) in the college community. This gross miscarriage of justice, a feeble attempt to create precedents which may easily and equitably be followed, represents a disgusting disregard of available facts for the preservation of a veneer of consistent judicial action. The attempt at consistency is a miserable failure. Only with greatest difficulty can one reconcile the decision recently reached in the case of a Deke apprehended 45 minutes after women's hours with the present case of a Psi U, through purely disinterested motives of which, moreover, the board was aware, attempting to aid the distraught date of a friend 30 minutes after the fatal hour.

The great irony here is that Kenyon professes to be a great outpost of the liberal education and liberal traditions, a college in which each student, whether chemistry or English major, will come under the humanizing influence of the liberal disciplines. The present Judicial Board represents either the egregious failure of the humanities or an inept choice of exceptions, in both the faculty and student members, who are ultimately unable to step outside themselves and view with compassionate concern the transgressions of their brothers. I suspect the latter to be the case, although it may well be that by some psychological phenomenon, the convening of a meeting on

high to pass down judgment necessarily involves the surrendering of all awareness of fellow students with other human beings with the unfortunate enough not to be seen on the Judicial Board. Their recent action involves highly culpable sacrificing of individual justice to the auto-obfuscated of consistent judgment. I am sure that the few concerned people on the Kenyon campus would be enlightened by the Mephistophelian reasoning of the members in this most recent. Perhaps such cynics as I might enjoy the pleasure of being disillusioned.

But however disgusted I may be at the bastardized Quixotism of the Judicial Board, I must channel my outrage into constructive criticism. The function of faculty members, divorced from the affairs of students, is questionable. Only infrequently will they be able to perceive the "tone" of proscribed actions, the network of attitudes by which it was influenced—necessarily sights for just evaluation though it is most difficult to vine whether a student will be able and sympathetically his fellow student, the chaos judges should be made by students. Additionally, to engenders from the possible erasies of one or two of its members, the board should be reduced to at least eight students; any event, the actions of the Judicial Board in its most attempts at justice point to a pressing need for a new judicial system at the earliest possible date.

Alan R. Vogeler

Pernicious Pledging

It should be recognized that the privilege fraternities exercise over their pledges is strictly limited. Likewise, the obligation of pledging does not in any sense imply the surrender of moral responsibility.

The active chapter of Phi Kappa Sigma encouraged its pledges to commit acts of petty larceny by offering them mitigation of their hell week. They sent the pledges off campus, a clear violation of fraternity and College principle. Unlike an ordinary fraternity prank, this was a clear violation of the laws of Ohio. By its ill-defined conception and lack of direction, this "scavenger hunt" became an excuse for acts which have disgraced the College. Larceny is a serious crime, lest anyone forget. Each of the pledges is now a convicted criminal, each with a police record. No one has yet fully comprehended the seriousness of this entire incident.

The actives abused their position in their relation with their pledges. They encouraged disrespect of the law, and, what is worse, assumed for the pledges their initiative in making a moral judgment. For in urging that the pledges commit these deeds, the actives were at the same time urging that they could legitimately make decisions for the pledges with moral overtones and legal consequences. Actives may demand that pledges become acclimated to fraternity life and lore. They should not, however, put the pledge in a position of choosing to commit an act he knows is wrong in order to enhance his acceptance by the fraternity. The actives forgot how subtly coercive is the desire to be part of the group. In planning this entire escapade they disregarded their responsibility to the pledges. They placed themselves in the position of coercing the pledges to abandon their own moral sensibilities.

The pledges are as much at fault as the actives. Though they recognized the criminality of what they did, they nonetheless surrendered their moral initiative to the actives. They contributed to the cardinal abuse of fraternity life, the replacement of individual responsibility by a group ethos.

The fraternity abused their authority over the pledges, and the pledges used that abuse as an excuse for their conduct. This cavalier attitude toward responsibility for personal action cannot be condoned, especially within Kenyon's social structure.

This incident is symptomatic of fraternity indifference to self-discipline in running pledging activities. Fraternities are content to let their own amusement and the pledge's servitude be the only criteria for determining pledge duties. They have been loathe to consider the consequences of these pledge activities for the pledges themselves and for the fraternities. Fraternities must quickly recognize that many pledging practices—some longstanding—could very well lead to results more disastrous than those in this case. Each fraternity should re-evaluate its own practices, not only to avoid repetitions of such incidents, but also to foster a strong sense of personal initiative, which is requisite for responsible group action.

Excellence

Kenyon is a special place with a vision of what liberal education is all about. This is the heritage Gordon Chalmers and Frank Bailey have given this college. This college is a living monument to their dream of building a unit of excellence.

WHAT KENYON DEMANDS of its faculty is not sacrifice, but rather a higher degree of commitment than is found almost anywhere. In academic life change is constant, and really gives little cause for undergraduate hysteria. Indeed, it is good that faculty do not stagnate; but that changes in faculty bring a more cosmopolitan viewpoint to Gambier. To reap the great advantages to be had here, the faculty, as well as the students, must gain this vision of what Kenyon College is all about. This is no rural Ohio University. We do one of the best jobs of education here that is possible. The great opportunity for a faculty member is that of fulfilling himself. On this hill are buried the scores of men who were intrinsic parts of this community and who died exploiting this opportunity to fulfill themselves as scholars and as teachers.

THE SIGNIFICANT MEN that will not be with us next year leave here reluctantly. But men outgrow an institution and demand a wider scope of activity. The men who are leaving are men who have been incorporated into the vision of Kenyon and have given this place much of its color. But there are prominent personal reasons for their resignations, not vulgar monetary ambitions.

THE REPLACEMENTS, both existing and proposed, of the last two years, are certainly admirable. In many ways we are beginning to attract a faculty that lives up to the myth of the Gordon Chalmers era. This college is on the verge of an enormously exciting period in its development. Our concern must now, more than ever, be Kenyon is not as it is—but as it can be. Kenyon College is in good hands. The faculty that will be missed most are those who transmitted their own keen insights to us as students, who have made their discipline come alive within us, and were models of excellence for us to imitate. They have lifted us to a higher concept of Kenyon College.

WE SHOULD NOT, then, be eager to see well known pedagogues come as replacements, but rather teachers with a passion for their discipline and a flair for communicating it to young men.

A Toast

It was previously assumed that the only parties who upheld the traditions of a college were some students who knew no better and one prominent alumni benefactor whose old college songs still echo in his hearing aid. Those who provided the bulwark against those who wished to tear down Kenyon's single remaining tradition of personal freedom were not besotted alumni, but a group of seniors who care enough about this academy to enhance its destiny.

The efforts of the *Ad Hoc* Committee, then, are praiseworthy and merit the many plaudits that have been already lavished upon them. We would like to add our voice in praise and gratitude, and our hope that the tradition that the committee fought lustily to preserve will prevail.

New Alcohol Proposals

Ad Hoc Statement

The Student *Ad Hoc* Committee on the Regulation of Alcoholic Beverages was formed to re-examine the changes in regulations governing alcoholic consumption proposed by the Campus Senate in order to bring them more in line with the best interests of the College and the traditions of the Kenyon Community. The Committee includes members from every segment of the student body, from freshmen to independents.

This committee has rejected two distinctly different approaches to the problem: (a) to impose total prohibition on the campus — which would substantially violate the personal freedom of students; (b) to set up the College as an enforcement agency of the State in relation to individual or group actions — which, according to our legal advice, which corroborated that received by the Senate, is not the obligation of the College. Our proposals, consequently, consider enforcement of State liquor laws matter solely between student and State; but they distinctly make the student aware of the laws of Ohio governing the use of alcohol and insure that no College funds go toward the purchase of alcoholic beverages (of more than 3.2 alcoholic content), thus dispelling any illusions that the College is indifferent to the observance of law. It is the be-

lief of this committee that the original proposal, despite its statements to the contrary, involved the College in the actual enforcement of State law, and expressed a paternalistic solicitude not legally required. In addition to the following proposal amendments, this committee, working through the Inter-Fraternity Committee, by which it has been made a duly constituted body, has sought and received indications from all fraternities that they will take upon themselves with a new and serious concern the problem of preventing abuses of the drinking privilege, and in such a manner greatly diminishing the possibility that a situation requiring litigation would ever arise in the first place. Our proposals thus place the burden of responsibility more directly on the shoulders of the fraternities.

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Saga Surprise: Waitresses!

By R. G. Freeman

Bob Stetson, culinary impresario, who in past years has dished out such innovations as the Italian dinner by candlelight and mystery meat, a delicacy that can be shaped into anything from turkey to tuna, underwent his finest hour last Wednesday night when an operation that had been in the planning stage since early January finally went into effect. By arrangement with the Dean of Women at our neighboring Denison University, twenty-two pulchritudinous home economics majors served the evening meal in Peirce Hall. Mr. Stetson, who looked like Zeus must have looked after Minerva sprang from his head, explained to this brainchild reporter: "We thought that this would be the perfect thing to elevate spirits during the midwinter doldrums." Saga Bob spoke against a counterpoint of whistles and hoots rebounding through the main dining room at Peirce Hall.

EACH WAITRESS from the twenty-two man platoon was accompanied on her rounds by a member of Saga Bob's gastronomic army. The students reacted



Saga Stetson and his bevy of beauties.

dichotomously to the duet. In the words of one senior, "I think it's a welcome change over having a sweaty athlete lording over your table every night, and I'd like it to go on a permanent basis."

Students identified their waitress by the name tags that they had pinned to their bodices like Esso servicemen. At a table served by Barb, a bespectacled, matronly type, the clientele submitted the girl to a rigorous interrogation. "Hi. Welcome to Gambier," one senior history honors major said.

"**THANK YOU,**" replied Barb, "it's a real pleasure."

A sophomore clad in a grey flannel trenchcoat glowered from under his curly blonde hair and muttered, "I want a substitute waitress, that is."

THIS COMMENT apparently went unheard while another sophomore with even longer black hair asked the girl, "Who thought up this idea? Are you girls getting paid? It all sounds illicit to me."

Barb answered, naively, "Why, I think it was your Dean of Men." "Yeh," her inquisitor said, "our Dean of Women would never think up a stunt like this," Barb

went about her appointed tasks. The Denison senior who coordinated the project, a girl labeled "Emily" said that so far, "all the boys have been orderly and we've met up with no offensive conduct." At that moment, a junior philosophy honors major shouted incredulously, "This is grotesque!!!"

MR. STETSON had left nothing amiss in his Wednesday night happening. Stationed in Dempsey Hall was folksinger freshman Gard Hazen who warbled freedom songs and belted blues while the girls chorused, "How many gentlemen would like cherry pie?" As the evening degenerated, the folksinger yielded the microphone to four Betas who, in an effort to qualify for this fortnightly's SOTYA (Super-Obnoxious Tool of the Year Award) harmonized some old rock n' roll favorites. The folksinger reassumed his position after the group's leader, Robert Legg, said, for the seventeenth time, "Let's sing something we know."

Mr. Stetson replied with a "no comment" when asked whether Saga would reciprocate in some way, perhaps in sending a squad to Granville to cater to a sorority house.



Albers and Modern Art

by R. G. Freeman

For months now, artists, dealers, and critics have been asked to provide an explanation of roots and principles of the new trends in art—Pop, Op, etc.—Like the fight manager who finds, much to his surprise, that he has a good and paying thing going and answers optimistically when pressed for an honest analysis of his mediocre property's actual capabilities, these people have demurred in the cause of personal gain. The glossy weeklies, *TIME* and *Newsweek*, both have carried extensive pieces celebrating the overwhelming popular acceptance and financial return enjoyed by the New Art, but no one has seen fit to give credit where credit is due and link all these plaster people and brillo boxes into the evolutionary scheme of things. As it is, we must rely on the art works to speak, or scream, for themselves.

Last year's lecture by Joseph Slate, one of the most articulate apologists for Pop Art, Op and offsprings, covered that ground quite thoroughly. Speaking before an amused, capacity crowd at Philo Hall, Mr. Slate, with a deft hand on the slide projector, postulated that the New Art is the



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Students rehearse for Macbeth. Left to right are Brian Derry, John Rutter, Dick Kochman, Dave Foote, and Bill Peden.

Macbeth Production Vivid and Vigorous

by Philip Church

An amateur production, particularly of Shakespeare, is successful if the company manages to create an illusion of reality; if, that is, the viewer can be made to forget that some actors are playing at Shakespeare and be made to feel that what he is experiencing is *Macbeth*. According to this criterion, last week's Dramatic Club production was successful. Distractions, cracks in the illusion, will inevitably occur as they certainly did in the Kenyon production, but on the whole, Shakespeare was rendered. The production was vivid and vigorous both in its staging and in the performances of the principals.

Edward Heimerdinger was especially impressive as Macbeth. Heimerdinger is an inexperienced actor, even by amateur standards, yet he proved that an actor can overcome a lack of technique — gesture, movement — and create a characterization by dint of sheer emotional and imaginative commitment to the role. Indeed, no amount of technique can do so much. With a minimum of gesture, and with a natural tendency to rush certain lines, Heimerdinger played the role to the hilt. Macbeth aroused both terror and pity.

One cannot say quite so much for Mrs. Marjory Johnson as Lady Macbeth — though her performance was wholly competent beyond ordinary standards. Her voice, her presence, was most adequate when responding to Macbeth's appalling self-torment, a bit less so when articulating Lady Macbeth's own. The success of the presentation was primarily due to the work of these two, and to the vividness of the action on stage, the lighting and the simple, flexible yet massive setting.

It is difficult to depict violence, yet violence exploded on Kenyon's little stage. The murder of Banquo, of Lady Macduff, Macbeth's fight with young Siward and particularly his climactic sword-fight with Macduff were convincingly done. Indeed, Heimerdinger seemed intent on actually doing bodily injury. I've seen

professionals considerably child-like in handling the wooden swords. And the glare of scarlet light, the blue illumination behind the set, the torches in procession through the enormous windings beneath the combined to create an impressively convincing spectacle.

The stage set itself, massive yet so adaptable by virtue of the large double doors, could have been better conceived.

Generally, the supporting cast was only moderately successful. Mrs. Patricia Duke was uncertain in the role of the victimized Lady Macduff, Robert Moyer, playing Macduff, was at times not up to an admittedly difficult role. Moyer had trouble running Shakespeare as speech, and in response to the news of his wife and children's murder — one of Shakespeare's hardest scenes — was barely adequate. All the actors appeared at times not to understand fully exactly what their lines meant, but, to be out for a performance in which such can't be charged is to wait long for a rare triumph.

While one might quarrel with William Peden's interpretation of Banquo, his articulation of his control over the lines, was impressive. Peden tended to play slightly more cynical or suspicious Banquo than is justified, but Kenyon audiences can, I think, be forward to more good roles in this freshman. And while times a bit overly mannered, Schlader made Malcolm of ancient stature to deserve to be hailed as the king to bring order to Scotland. Schlader promises much.

Mr. Gerrit Roelofs was indubitable and incomparable as the Porter. No one can charge him with not understanding his lines. Success depends upon the success of the murder scene which the porter counterpoints, and in fact raises another point. To see such a production adequately must ideally see all the performances. Thursday night was ragged — the play lacked development. By Saturday it was evident that the play was growing, the players more aware of their roles. Heimerdinger, especially, was stronger. Saturday the murder scene was so well done by Mrs. Johnson and Heimerdinger that Mr. Roelofs' relief was genuinely that. Macbeth's voice had broken when pronouncing "The deed is done" when it did, one forgets all — the illusion was complete. In addition to Roelofs, John Allice as the old man added to the validity.

There were distractions, some of them trivial, but annoying that they broke the sustained tension of the play. Mr. Anthony Bing's incidental music was useful and contributed a great deal but there came a point at which the drum-beat became over-insistent in the murder scene. Bell of Alarm, after the discovery of Duncan's body, sounded loud too long. And the banter, carefully removed during dialogue between the Macbeths, seemed to me unnecessary, distracting. None of this, however, could overcome the sheer vigor of the production. The college community should and appears to be, appreciative of such a job.

(Mr. Church is a member of the Department of English).

Simone Concert Superb

by Bill Schubart

Another visiting performer at Kenyon has managed to outperform the clutter of inferior P.A. equipment and operators in Rosse Hall. Miss Nina Simone and her ensemble gave a triumphant performance unequalled in entertainment value to any concert given at Kenyon in the past two years. Unlike most performers, Miss Simone did not seem in a hurry to get back to civilization or conscious of the inadequate facilities; she merely took control of her audience with her sensually nostalgic *Wild is the Wind* and kept control for well over two hours.

As usual with Miss Simone the excellent song performances outnumber the less appealing ones. Among the most brilliant successes of the evening were the negro spiritual, *Children Go Where I Send You*, the lost-love song, *I Don't Want Him You Can Have Him*, the old English ballad, *Hush Little Baby*, a Jewish folk-in-

spired instrumental, the southern song *Cotton Eyed Joe*, the French cabaret song *Ne Me Quitte Pas*, and her next-to-last number which she danced while her accompanist provided magnificent and savage background led by the flute.

Her classic *Mississippi Goddam* is more polemic or protest than artistic, but the shock value was sufficient to make the piece entertaining. Her new release, *I am Blessed*, is abysmal and not worthy of her talent. *Twelfth of Never* did not really come off as any of the others. The height of the concert was, of course, her classic *Forbidden Fruit* which remains her most entertaining song.

Al Shachtman, guitarist and recent addition to the Simone concert, fits in perfectly with the sound of Miss Simone. His delicate accompaniment for Miss Simone's *Hush Little Baby* gave the song a chamber music quality which is congruent with the

background of the song, making his own guitar sound like a harpsichord, and fingering harmonies as if they were regular notes. In another instrumental phonetically approximated as "Vandereth" Shachtman again held the limelight. The three other accompanists: Lyle Atkinson on bass, Rudy Stevenson on guitar and flute, and Bob Hamilton on drums, were perfectly in agreement with Miss Simone's piano and voice.

In fact, the entire group melds and compliments Miss Simone's intensely personal voice. Her songs sound like the interrupted words of a woman to a man. Always there is the feeling that we, the audience, are interrupting some intimate affair; whether it be the sound of a mother to her daughter as in *Hush Little Baby*, the sound of a woman to her lover, as in *Ne Me Quitte Pas*, the sound of a bitter woman talking to another woman as in *I Don't Want Him You Can Have Him* or the sound of an interrupted dance rite, as in the instrumental *Miss Simone* danced. Few performers would put as much into a number as did Miss Simone on this one. It was gratifying to see the conservative audience let themselves be so captivated by Miss Simone's sensual voice. The laurels, however, are all hers.

African Apartheid Policy Explained

by C. Johnson Taggart

President F. E. Lund, in a lecture before the International Relations Club, gave his impressions of South Africa from his visit there last summer. He spoke about the society, the government and the future of the apartheid policy.

The legal basis of apartheid, Dr. Lund explained, is embodied in a number of acts, mostly passed in the late 1940's and early '50's. The Population Registration Act divides the population into white, native, "colored" (mixed-blood), and Asian groups, (the last not including the Japanese, who are classed as whites). The Group Areas Act prohibits natives to own land, and effectively limits the nonwhite majority to some 12% of the land. The Labor Ministry Assignment Act keeps natives out of certain managerial jobs. These, and other acts of "major apartheid", Dr. Lund said, appear to be permanent, although such "minor" abuses as segregated schools, entrances, waiting rooms, and busses, may be disappearing.

It was Dr. Lund's impression that the Bantus tolerate apartheid partly because the government has effectively prevented Bantau leaders from getting together to

agree on programs of political action, and partly because of South Africa's economic prosperity.

Another observation, which surprised him, was the hostility between the intensely nationalistic Afrikaans-speaking whites and the largely indifferent and self-segregated English-speaking whites, who dominate the economic life of the country, and who, within their own ghettos, are granted a measure of freedom unknown to either Afrikaans or natives.

The influence of intellectuals, Dr. Lund said, has never been strong and is becoming less so as more intellectuals leave. Of Alan Paton, author of *Cry, the Beloved Country*, whom he met and whom he called "the only important liberal willing to stand and be counted," Dr. Lund said that the government has been trying to make him leave, but he steadfastly refuses.

Dr. Lund concluded that apartheid is not, and cannot be, a permanent solution to South Africa's problems. In our own self-interest, he said, in order to prevent the birth of a situation which the Communists could exploit, we must force them to find a solution, by means of a trade embargo.

Drama Club Adds Members

Henry Webster, president of the Kenyon College Dramatic Club, announced last week the admission of eight new members to the club. Membership in the organization is earned by the accumulation of points given for participation in and work done for club productions. The number of points awarded to each individual is determined by the amount of time devoted to the activity and the quality of the work accomplished. This privilege is conferred upon any member of the community, student or non-student, when he acquires the specified number of points.

The new members are students — Ted Heimerdinger, George Huff, David Land, Edgar McGuire, Robert Moyer, James Robinson, Alan Russell; non-students — Mrs. William Blight and Mrs. Gerrit Roelofs.

Mr. Webster also announced the names of the first Hill Players of the season. Membership in this honorary group is granted only to those members of the Dramatic Club who have given distinguished service to the theater, and who have earned approximately four times the number of points

required for club membership. Those eligible for admission also are expected to have contributed to more than one aspect of the club's productions. The two named for this distinction are William Gibson and Richard Kochman.

The Dramatic Club, headed by Mr. Webster as president, with James Branagan, Peter White, and Michael Berryhill forming the executive board, is advised by Mr. James Michael and Mr. Michael Birtwistle. It assumes the responsibility of the selection and production of the three major plays presented annually at Kenyon, providing the major production personnel.

This year the club is also sponsoring two one-act plays directed by student members on an experimental basis, and will possibly extend this program next year. Its membership composed of people who have previously displayed and active interest, the Kenyon College Dramatic Club has a great potential to improve upon and enlarge the theatrical activities of Kenyon College.

KCF Lecture Series:

The Shape of Tomorrow

Man of Tomorrow

by C. J. Taggart

Dr. Robert D. Burns, biologist, had much to say concerning the Man of Tomorrow. Discussing man's future biologically and genetically, Dr. Burns focused upon the awesome role of the process of evolution in development of tomorrow's man. "Man has suddenly been appointed manager of the biggest business of all — evolution," Dr. Burns noted. He pardoned his fellows for their past lack of understanding in this field, but warned that all had "jolly well better believe in evolution of the future." Like it or not, man's responsibility for human evolution is his "inescapable destiny."

Value Principles Set Up

Dr. Burns set up certain value-principles as criteria for judgment and action by tomorrow's man. Beauty must be indispensable (ugly towns considered immoral). Human aim must be toward quality of people instead of quantity. Indiscriminate population increases must be prevented. True understanding and enjoyments are to be considered as ends in themselves. Man's ultimate satisfaction must be in the development of the depth and wholeness of his inner life, and in meeting his two cosmic duties: to self and to others, realizing his own capacities and providing for the welfare of those present and those to come. Dr. Burns saw man as advancing from a position of part time impiety, due to technological and scientific secularization, to a state of honesty, a "defensible piety."

Variable Man

Dr. Burns described the necessary steps of preparation of man for his future. Man must see his place in nature. A creature of the earth, unfavored and impersonally created, he must remain true to the earth and its natural processes. Secondly, mankind must "accept its variable humanity." Criticizing theologians and political scientists, who have "only set up systems for normal man," Dr. Burns warned that man would never solve his normal problems until he accepted the knowledge of the scientists. The knowledge of the Victorian century was the animality of man — of this century, the inequality of man. Dr. Burns cautioned that man must allow for wide variation, providing broad diversity and assuring competition. The best chances for survival are in separation of populations, which will result in maximum variety. Dr. Burns used this as an argument against the abolition of nations, and against formation of a "one world" political system. All men must accept certain moral principles for existence, as ground rules, yet diversity must be in no way sacrificed for unity. The biologist, according to Dr. Burns, must say no to future man's utopias. Man must set up no end state, but must continue to evolve. Important to man also is the cultivation of waste. Dr. Burns explained that biological adaption by perpetual random mutations is based upon an excess of possibilities, is an unavoidable waste. "Luxuriant waste," in part controlled, allowing for maximum variety, "winnowed by selection" will provide the best

The Future of Religion

by John Allerdice

"Any major religion of tomorrow must be concerned with the primary needs of man," asserted Dr. Hayden McCallum, Acting Chaplain, in his address, "Religion of Tomorrow," second of a three-part series on The Shape of Tomorrow, sponsored by the Kenyon Christian Fellowship.

Reverend McCallum concerned himself first with the tremendous "resurgence of ancient Eastern religions." Hinduism, Islam, and Buddhism will become increasingly part of the thinking and experience of America, a nation very religiously isolated. Each has provided a religious zeal to a growing nationalistic people. Each holds out to mankind an appealing offering.

The Hindu religion has developed into a faith of relativism, agnosticism, individualism and spiritual materialism and offers particularly a spirit of tolerance to modern man. Buddhism offers the way of peace, a way of life for the individual and the society. In reaction to a politically inactive western church, Buddhist monasteries have become involved in the politically strivings of the followers. Buddhism proposes commitment without doctrine, a search for nonbeing, peace for all men. The appeal of Islam, according to Rev. McCallum, is for

equality. Each is to be accepted by his secular community for what he is as he is. Islam proposes the sense of a world community and has grown particularly in Africa and Indonesia. It is in meeting basic needs of man — acceptance and belonging, peace, brotherhood and equality, that these Eastern faiths will have great appeal as religions of tomorrow. Each is a form of religious humanism, the concern of each is for man.

The task of Christianity in the world of tomorrow, believes Mr. McCallum, is likewise to be concerned with man. What are you going to do about man? How are you going to meet his primary needs? Can you provide him with freedom of mind, a sense of commitment, a feeling of belonging? Mr. McCallum sees at the heart of the Christian religion a human historical person who speaks to man in terms of personal encounter, in love and mercy. Jesus is the universal man. He is "trust towards man for man and his needs." The humanity of Jesus will be the standard of measure for man's humanity. The consequences of a Christianity involved with man will be a new desire of man to be the different man, to be part of the humanity of Christ. The Christianity of tomorrow will be committed to religious humanism.

for man. Most important, man must apply the knowledge of eugenics to the entire range of his actions. He must be aware of the biological and genetic consequences of his political, social, and economic activity.

Evolutionary Destiny

Ultimately, the man of tomorrow is faced with the awesome destiny of evolutionary direction. Yet his abilities are only partial, his powers limited. How is man to control his evolution? The answer is not yet found, yet man has forced himself into a position in which the answer is of the greatest concern. Such is the shape of things for man tomorrow.

Dr. Burns asked questions. He did not give sure answers. He stated man's biological and genetic dilemma. Answers must be found by political and religious man, aware of his own scientific destiny. Dr. Burns' political conclusions must be analysed critically by political and social scientists. The moral and ethical ramifications of human evolution must be studied more fully. The role of environment should be more clearly related in considering evolutionary man. Some of Dr. Burns' terms need further explanation. These are the tasks of the following speculators of the "Shape of Tomorrow." Dr. Burns has related humanity to questions that somehow must be dealt with.

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Kenyon Is Host to Debate Tournament

On Saturday, February 13, the place award was won by Barbara Spencer of Fairborn High School, Fairborn, Ohio. Second place went to Don Anthony of Whitmer. John Serriani of Fairmont West throughout the State. The students debated the topic: Resolved, that nuclear weapons should be placed under international control.

Fairmont West High School of Kettering won the first place trophy. The second place trophy went to Whitmer High School from Toledo. The third place trophy was taken by Lehman High School of Canton.

Trophies were also awarded to individual debaters. The first

Other schools participating were Chaney High School, Youngstown; McKinley High School, Canton; Centerville High School, Centerville; and Mifflin High School, Columbus.

The tournament was a special project of the Kenyon Debate Society and was co-ordinated by Al Volkwitz with the assistance of Ron Bliss and John Sinks.



A high school debater studies his notes for coming round.

Albers' Effect on Modern Art

Cont. from page 3, col. 2

logical culmination of a trend that has been building since the Renaissance. What led Ruskin to proclaim the glories of architecture over painting has encouraged painters from Turner to Andy Warhol — a natural desire to surpass the limitations of the frame and create a living art. This was first accomplished by means of the mirror technique, i.e., translating an actual, moving event to the canvas, thus making the viewer less aware of his position outside the painting. Turner, for the most part, painted with an impressionist's eye and a journalist's selectivity. "The Burning of Parliament" resembles in effect the war dispatches of Stephen Crane in that it is a captivating yet convincing repetition of an event that, because of its massive import is not easily explained except in straightforward, unprovocative terms.

The Pop artists have taken Turner's intentions to the extreme and have incorporated in their paintings and constructions elements with which the viewer can identify. Roy Liechtenstein's gigantic magnifications of comic strips are an example of this familiar conversation between the artist and his onlookers. Andy Warhol's plagiarism of Brillo boxes and Zoe Oldenburg's hamburgers immortalize items which figure importantly in the canon of everyday routine. Finally, artists have ceased mirroring the world in the communicative manner of Turner and have turned to reproducing their world, including the viewer as an element of the work of art. Mr. Slate accurately expressed the development

of modern art when he followed the movement of the artist's setting from the window, to the mirror, to the room.

Here we are, then, in the room, ourselves an element of the painting or doodad, expected to act in concert with the artist's intention. In order to respond correctly, we must have before us certain relevant aspects of our common appreciation. In the opinion of Mr. Slate and his mentor, Josef Albers, the primary object of our appreciation is color. Albers is a sacker of the Bauhaus tribe and at 76 is considered an inspiration to the Pop artists and the natural father of the Op art boys. His chief contribution to the liturgy of modern art lies in his theories on color and the work he did to prove the power and significance of color. In order to demonstrate the profound influence of Albers on the movement of modern art toward an appeal to the visual sense, Mr. Slate has compiled an exhibit of works embodying Albers' theories which is currently on display in the library gallery. Albers expresses his credo in an article that introduces the exhibit. "If we hope to intensify our enjoyment and understanding of life" says this alumnus of the firmly scientific German Bauhaus school, "we must learn to see."

Never does Albers work descend to the typically German excess that characterizes the German artists we most admire (Wagner is a good example of all the unrestrained hysteria that discolors a great deal of German creative achievement.)

In a sense, his strong graphic fundamentalism is in conscious rebellion against the barbaric principles that gripped Germany in the late thirties and sounded the end of the Bauhaus school (which included the more prominent formalists like Klee and Kandinsky.) Albers speaks the rational language of the earnest artistic theoretician, and, I think, is less conscious of being an artist than were some of his contemporaries.

The works on display — mostly reproductions of Albers' material and applications of his concepts by Mr. Slate, Mr. Clifford of the Psychology Department and students of Mr. Slate — all show a religious devotion to the potential of color. I should like to single out for special praise the diligent constructions by the three Kenyon students — Michael Ritota, William Scar, and Mike Bundgaard — all of which demonstrate a particular function of chromatic interplay. Mr. Ritota's vibrations are especially noteworthy, while Mr. Bundgaard's and Scar's geometric illusions do credit to the keen perception of the artists. Mr. Slate's contributions, according to the accompanying label, use color for "poetic statement." Slate combines dead leaves and colored paper to creative miniscule, beautifully evocative environments remarkable in their succinctness. Mr. Clifford specializes in interpreting with colored paper the works of great colorists. His creations break down a Matisse painting into the basic ingredients of form and color and resemble less of a parody than a very coherent restatement.

Collegian
Sports

Top Mount Union, 55-54

Lords Sneak By Raiders

By Robert Legg



Collegian Photos by Bill Dye

BUTT HEADS — Kenyon's Mike Ulrey tangles with Baldwin-Wallace's Eric Cargould in a 167 pound match.

Win 24-6

Bees Buzz By Lords

By Mark Savin

The Kenyon Wrestlers pitted their prowess against Baldwin-Wallace, the conference Goliath, last Saturday and were soundly stung by the Yellow Jackets 24-6. The Lords could muster only two winners as the boys from Berea marched to their 12th straight conference victory.

NORM HARTZELL wrestling 123 pounds for the Lords was confronted by B-W's Greg Slaybaugh who managed to score three takedowns in the first period. Hartzell came back each time with an escape, but a third period reversal gave the decision to Slaybaugh 6-3.

Freshman Rick Grieser in the best match that Wertheimer Fieldhouse has seen in a long time scored a great last second victory over the Yellowjacket's Westervelt. Grieser went into the final period trailing 1-0, taking the lead (2-1) early in the round as he scored a two point reversal. Westervelt came back with a reversal of his own to go ahead 3-2 with only a minute remaining in the match. Grieser was then held scoreless until, with only seconds remaining, he caught Westervelt in a roll and gained control in time to score the reversal and win 4-3.

THE 137 POUND match saw Gary Nave wrestle for injured Greg Sheldon, and Nave unfortunately drew B-W's captain Bob Bartin and was pinned in the second period. At 147, Bill Judson took on brawny Berean Dick Stepp, and lost 4-3 as he just missed a last period takedown after coming up with a fine escape.

Kenyon's other victory came in the 157 pound bout where senior Dick Ray battled the Yellowjacket Tom Owings. After a scoreless first round, Ray picked up a point on a quick escape in the second period, and then held on



through a turbulent third period to win 1-0.

THE LORD'S Mike Ulrey and Baldwin-Wallace's Eric Cargould went at it for two periods without either scoring a point, but Cargould maneuvered his 167 pounds into a final period reversal that gave him the match 2-0, and that put the Yellowjacket team ahead 14-6.

In a battle of bruisers at 177 pounds, Lord John Lowey trailed 2-0 late in the match, only to get caught in a last second pin by B-W's Mike Smith as he tried to make up the deficit.

THE FINAL BOUT of the day saw the big boys take the floor. Kenyon's Bob Wallace was paired against Larry Orwick of Baldwin-Wallace, and displaying his prodigious musculature Orwick lifted Wallace up bodily and then threw him down for the pin in the first period. This brought the final score to 24-6, giving the Lords their 5th conference loss.

BELOW — A Lord grappler secures a hold on a Yellow Jacket during a wrestling meet held in Wertheimer Field House last Saturday.

Kenyon's young basketball team surprised Mount Union Alliance Saturday night when guard Doug Morse hit a 20-foot pullup shot at the final buzzer to give the Lords a 55-54 victory. A strong team rebounding performance coupled with Capt. John Lynn's fine play and Terry Parmelee's free-throw accuracy, paced the Lords to their fourth win in 18 starts. The loss dropped Mount Union to 8-9 on the season.

Coach Bob Harrison was especially satisfied with the triumph, for Kenyon adhered rigidly to his game plan and never trailed until 2:36 remained in the game. Harrison employed slow-down tactics throughout the contest in order to reduce the effectiveness of the Raiders' fast break. Mt. Union's front line measuring 6' 7", 6' 6", and 6' 6", is one of the most powerful in the Ohio Conference, but the Lords playing for position, grabbed off two more rebounds than the Raiders to help them control the game.

Lynn started the scoring with a 15-foot jump shot with only 27 seconds expired, and two baskets by Dick Fox in the next minute stretched the early Kenyon lead to 6-0. Mt. Union, held scoreless from the floor through the first 9 minutes, finally started to hit and prevented the Lords from taking more than an 8-point advantage.

LYNN, enjoying his best night of the season, scored 11 straight points for Kenyon. With 1:46 left in the first half Harrison's charges owned a 26-19 lead. Five quick points by Bob Hoyt pulled the Raiders to within two at the close of the half, however and it appeared that Mt. Union was beginning to roll.

The momentum remained with the Raiders at the start of the second half as they controlled the tip and promptly scored on a lay-up by all-conference candidate Chick Campbell. Fouled on the play, Campbell missed the free throw, and Kenyon regained the lead, 28-26, on Gene Harley's shot from the corner.

THE LORDS began to pull away again, and with 14:40 remaining they sported a 7-point bulge at 38-31. Mount Union, mainly, through the efforts of ex-Marine Dean Nicholson,

their 6' 7" center, retaliated close the gap to 45-43 at the half. Way mark of the second half, Nicholson scored from underneath with 4:41 left to make it 51-43. Kenyon, but the Lords countered with a lay-up by Woody Wojcik only 11 seconds later. Doug Fisher immediately dropped in two free throws, however and the Raiders had again drawn to within one point.

When Nicholson hit on a 20-foot jumper less than a minute later to finally put Mt. Union on top, 54-53, it looked like another close defeat for the Lords. Harrison quickly called for a time-out and sent his team into a stall for 2 minutes and 17 seconds. Calling time-out again with 19 seconds showing on the clock, Harrison set up a play and the Lords looked on aghast as it failed to materialize.

JUST AS IT appeared that the Lords might not even get a final shot off Lynn flipped a pass to Morse. Morse's swish through to give Kenyon as exciting a victory as has been achieved in the last three years.

The Lords, who hosted Marietta Thursday, take to the road Saturday and Monday against Oberlin and Baldwin-Wallace. Needing just one more win to better last season's effort, the cagers seem to be in much better shape for the upcoming Ohio Conference tournament at Denison. The results of the draw will not be known until February 21, but Coach Harrison believes that with a fine team effort and one or two sharp individual performances such as Lynn's 6 of 10 from the floor and 6 free throws and Parmelee's 3 fielders and 9 of 10 at the line against Mt. Union — the team can give anyone in the conference fits.

Defeat Ashland, 19-15

Grapplers Gain 1st Win

By Mark Savin

Egged on by a bloodthirsty War Ball crowd, the Kenyon wrestlers gained their first victory of the year with a 19-15 decision over Ashland College last Saturday.

Looking strong in the light and middle weights, the Lords ran without a loss. Junior Norm Hartzell at 125 went into the third period with a slim 2-0 lead, but with about a minute remaining he reversed the Falcons Dave Wirsh and quickly pinned him, to send the Gambier grapplers ahead 5-0.

In the 130 pound match Rich Grieser got the first take down and then just piled up the points as he won 8-2 over Ashland's Doug Gellar.

The Lord's went into the 137

pound match ahead 8-0 and Greg Sheldon increased that score as he picked up 7 points in the second period, nearly pinning the Falcons' Tate, and then coasting to a 7-3 win.

Kenyon's nimble 147 pounder, Bill Judson, lost a 1st period takedown to go behind Ray Derler of Ashland 2-0 but Jud came back with a quick reversal and picked up two more points in the third round to win 4-2.

Co-Captain Dick Ray earned Kenyon's final points as he caught Ashland's Dick Jacobs in a roll at the start of the third period and pinned him just 10 seconds elapsed. This brought the team score to 19-0 and clinched the Kenyon victory.

At 167, Freshman Paul Rigali ran into an experienced Falcon now 0-4.

wrestler, Jim Watson, and trapped in a pinning hold 30 seconds left in the second period.

John Lowey wrestling his 177 match of the year for the Lords at 177, fought his way out of trouble several times but finally fell into a guillotine from which there was no escape and he was pinned with 35 seconds remaining in the match.

The final bout pitted Kenyon freshman Bob Wallace against Ashland's Hugh Bowman. Weight Creshier Romick, and laced after holding even with Crusher for the first period, crumbled to a pin with about a minute to the second period.

The 19-15 victory gave Kenyon a record of 1-3 while Ashland

Collegian Sports

Hockey Squad Downs Case, 2-1

By Bill Seymour

The Kenyon Hockey Club evened their season record at 3-3 last Sunday, by defeating Case in a Cleveland Arena game. Slight underdogs according to previous scores, the Lords played a clean, fast game to pull out a close 2-1 victory. Both of the victor's goals were scored by already high-scorer Robbie Poole.

THE PUCK was dropped at 12:30 to start the contest, and Kenyon took over authority, holding the puck in Case's zone for about five shots before the Engineers could clear it out. It wasn't until about halfway through the period, however, that the Lords were able to mass a successful attack on their opponent's nets. Jim Foster passed to Poole who, fooling the defenders, got off a shot which just caught the upper right hand corner of the goal. Kenyon lost its momentum after the tally however and coasted to 1-0 lead at the end of the first twenty minutes.

In the second period the Lords were unable to organize a strong offense as the second line, playing much worse than in previous bouts, was unable to do more than stave off the opposition. Eventually, toward the end of the second period, Case did score as their Vollbrick lifted a shot at the Kenyon nets. Goalie Bill Hutchinson got his glove on it but couldn't contain the puck and it squirted over the line by two inches for a goal.

THE LORDS fired up for the second period and, led by the first combination of Paul Skinner, Foster, and Poole, rallied for a more with about eight minutes left in the game. The play started as defense starter Rigdon Boykin put a pass on Jim Foster's back right at the Case blue line. The Club captain then skated quickly around the opponent's goal, crossing up their goalie, and passed to Poole in front, who slipped it in the half-open net. The Gambier pucksters were able to hold off Case for the remaining minutes and Poole's second goal came the winning tally in a 2-1 contest.

THE VICTORY was a crucial one for the Lords who, with three games remaining, are hoping for their first winning season. With their final game against Ohio Northern, Kenyon is virtually assured of a 5-4 record if they can win either the Dayton or Ohio State J.V. game. Such a record would be a powerful lever toward the establishment of hockey as a varsity sport at Kenyon, another of the hockey Lord's goals.

Pucksters Drop Two

By Bill Seymour

The Big Red of Denison handed Kenyon its third hockey loss Thursday the 11th, as they topped the Lords 6-2 at O.S.U.'s St. John's Arena. Denison, the league's defending champs and an easy victor in last year's Kenyon match, was a little surprised by the stiff competition they received from the Gambierites.

PLAYING probably the best period of ice hockey of its career, the 1965 edition of the Kenyon Hockey Club took off like a rocket in the Denison game. The Lords controlled the puck most of the 20 minutes and scored first as Paul Skinner took Foster's pass and put it beyond the startled Big Red goalie's reach for a goal. Denison managed to tie it up at one-all but the Lords resisted further attacks while threatening often and the period ended in a tie.

The next period saw Denison score two goals within eleven seconds, demoralizing the Lords and putting the game all but out of reach. Robbie Poole came back with a goal on Skinner's assist, but the Big Red scored twice more to take a 5-2 lead to the final period. There they tallied once more, with only a couple of minutes remaining, to round out the 6-2 final score. This goal came in an odd situation: both teams had only four men on the ice as a result of penalties incurred when the Denison-Kenyon rivalry broke out on an individual basis.

IN THE LORDS previous game, Ohio University's J.V. squad defeated Kenyon 8-3 on Saturday of Military Ball weekend. The loser's goals were by Boykin (unassisted), Morris (assist to Miller), and Skinner (assist to Poole).

Redskins Scalp Kenyon, 59-35

Miami Merman Massacre Lords

By Derek Van Pelt

The boys from Kenyon, slightly dazzled by the girls from Miami and even more by its swimmers, trudged out of Billings Natatorium in Oxford on February sixth with a resounding defeat still echoing in their ears. Adding to their misery, our men were forced to leave for Gambier that same afternoon, thus receiving no solace for the 59-35 whumping from either the coeds or High Street's row of over-prosperous bars. To most, Miami looked like a nice place to live, but we wouldn't want to swim there too often.

Although outclassed, Kenyon managed to stay close to the apparently more confident Miami men through the first half of the meet. High point of the meet for the Lords came in the sixth event, the 200 butterfly, as Ted Arnold chugged to an easy victory to keep his team within striking range. Arnold's time of 2:18.2 was a new varsity record, shaving six-tenths of a second off his best performance last winter.

After his victory, however, the Redskins rampaged to massacre their guests in four out of the last five events. Kenyon salvaging just the 200 breaststroke. There, co-captain John Miller came in with a 2:31.5 to triumph in a close four-way race.

THE LORDS jumped out in front by taking firsts in the two initial contests. They were handed the victory in the 400 medley relay after losing substantially—a Miami swimmer was caught leaving his block too early. Freshman Doug Hutchinson followed with an exciting win in the 200-yard freestyle. He exhibited fine endurance, coming on to take the lead on the final lap after trailing most of the distance. Hutchinson had a good time of 1:57.7, but his was to be the visitors' only first in the five freestyle events. Miami showed its muscle in that department in a pre-meet exhibition, when four Freshmen swam a 400 relay in a mildly stunning 3:26.9.

In the next event, the 50-yard freestyle sprint, Miami's Todd Grant whipped off a 22.5, and the Lords managed only John Grelle's third-place finish. The hosts grabbed the lead, when Carl Diehl was touched out on the freestyle lap of the 200 individual medley.

JEFF BURDGE, Kenyon's only diver, took an automatic third in one of the Lords' weakest events, as Redskin Brad Smart drew a few "oohs" and "aahs" from Miami fans. Arnold's big victory came next, but from then on it was all Miami.

In the 100 freestyle, Hutchinson and Gordon Ruff had to settle for second and third, respectively, behind a fine 51.9 by the Skins' Doug Gray. Jack Crawford was runnerup in the 200 backstroke, and a disappointing performance in the 500 freestyle saw Kenyon salvage only a third by Tim Holder. Miller's victory intervened, but then Miami dismissed its guests unceremoniously with a good 3:25.1 in the 400 freestyle relay.



JR. BIRDMAN — John Kerr takes to the air in the running broad jump (above) and in the pole vault (below) during an indoor track meet held two weeks ago at Kenyon. The Lords places third in a field of three schools, behind Ohio Wesleyan and Capital.

Big Red Tops Lords

By Skip Backus

To beat a team that employs a zone defense you must do one of two things, either run plays that terminate in short relatively easy shots, or shoot over the top of the zone, hoping that you enjoy a good night from the floor. Unfortunately Kenyon chose the latter course last week and was defeated by Denison 65-56.

ANY ATHLETIC victory over Fox, who canned 16, however, the Big Red is especially gratifying; and in the first few minutes, it looked as though the Lords, led by freshman Art Hensley, would make short work of the Denison zone defense.

But with 12 minutes left in the first half, the Lords' offensive and defensive punch collapsed. Rebounding, shooting, and ball handling seemed to be something Kenyon had never heard of as Denison led at half time, 34-22.

THE SECOND half, the Lords staged a surprising rally when John Lynn found his shooting eye from the outside and pulled Kenyon within one point. Lynn, who hit 15 markers for the night, and

could not sustain the scoring attack as the Lords seemed unable to execute a play successfully, dropping another game.

In two contests War Ball Weekend, Kenyon dropped games to Transylvania and Centre Colleges. Transylvania dumped the Lords with a 97-48 score. Kenyon slipped to a 29.5 shooting percentage, as Dick Fox led the scoring with a total of 12.

THE LORDS succumbed to Centre, buried by their own miscues, 84-63. The local hoopsters were only able to can 26.9 per cent of their free throws, hitting 7 out of 26 attempts.

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Ad Hoc Proposals

Cont. from page 3, col. 2

These proposals deserve passage by the Senate because (a) they do not ignore the College's responsibility to inculcate mature and responsible attitudes in its students and in fact insure that fraternities will take on added responsibility, (b) they do not set up the College as an enforcement agency of the State in relation to group or individual actions, which is not a legal obligation of the College, (c) because they make clear that the College is not indifferent to the observance of the law but is fulfilling its legal requirements while simultaneously fulfilling moral requirements by insuring that social groups and individuals accept responsible standards, and (d) they continue the traditional concepts, born of and nurtured by generations of Kenyon men, which reject imposed conformity for a substantial, but challenging area of personal freedom. Our proposals are as follows:

I. REVISED RULE ON ALCOHOLIC BEVERAGES RELATIVE TO INDIVIDUALS. The following new legislation is hereby formally proposed to replace Rule II (p. 17 of the *Student Handbook*):

ALCOHOLIC BEVERAGES

The College calls the attention of all students to Section 4301.63-2 of the Revised Code of the State of Ohio which prohibits the acquisition or consumption of beer (of less than 3.2% alcoholic content) by any person under 18, and of intoxicating liquor (including beer above 3.2% alcoholic content) by those under 21, except under the supervision of a physician, parent or legal guardian. Section 4301.69 with the same exceptions, provides that any person selling or furnishing beer (of less than 3.2% alcoholic content) to a person under 18 or intoxicating liquor (including beer above 3.2% alcoholic content) to a person under 21, is subject to prosecution by State authorities.

Student funds administered through College accounts will not be used for the purchase of intoxicating liquor (including beer above 3.2% alcoholic content).

Drinking will be confined to the immediate vicinity of student residences and lodges. No drinking is permitted at intramural or intercollegiate events.

Kenyon students visiting other schools are subject to the regulations of these institutions.

The following revisions of Rule I C under Rushing Rules (p. 56 of the *Student Handbook*) is hereby formally proposed:

Section I Part C: At all of those scheduled activities soft drinks must be available. Nothing stronger than beer may be available to students except at the final rush party. Only soft drinks may be served by the fraternity to the rushees except at scheduled rushing activities. Fraternities and the rushees are responsible for seeing that drinking is not abused and are reminded of the state laws regarding alcoholic beverages.

The following revision of item 7, page 54 of the *Student Handbook* section of Fraternity Responsibilities is hereby formally proposed:

DRINKING: Fraternities are held responsible for any corporate activity which encourages its members to drink to excess, or which results in injury to persons or damage to property. Isolated failures in individual restraint are

not chargeable to the fraternity. Any fraternity or social group is liable to disciplinary measures if it fails to show active concern for those who are chronically unable to drink without injury to themselves or offense to society.

SIGNED:

Henry Webster, Co-Chairman
Alan R. Vogeler, Secretary
(Editors note: See original Senate proposals in *Collegian*, Jan. 22 issue.)

grees, because the College cannot absolve itself of all responsibility in the matter. The Senate proposal concerning rush is a dangerous thing; a dangerous precedent is established if the Senate can control hard liquor parties. Our amendment is so worded that everyone would be acting within the law."

Paul B. Zuydhoek a Senate member contended that the "College is going to protect itself but allow as much individual freedom as it can." He said he did not foresee great changes in the drinking habits of Kenyon students, only "changes in the method of serving and obtaining of liquor to conform as much as possible with the state laws." "But," he added, "these changes won't be as great as we had envisioned at first."

William S. Hamilton, member of the Senate and President of the Student Council, attributed

talliation if they did not return with objects. "The offer was," said Cole, "if they got the stuff, they got one day off their hell week."

DISPERSING into three groups, the pledges returned not only with the required objects but with another hitching post, a construction barrier, and a toilet.

Investigating the theft of one of the hitching posts, Deputy Sheriff Eugene Rice discovered a pen with a pledge's name on it at the

scene of the crime. Tracing the name to the College, Race and Security Officer James Cass discovered the looted objects in the North Hanna division.

DEPUTY RICE filed charges of petty larceny on behalf of the county as all charges by the owners of the stolen property were dropped.

Tried Monday morning, the fifteen pledges dressed in coat and tie filed into the small U-shaped witness stand and spilled over into the jury box.

POLICE prosecutor Thomas Badger requested the court administrator "some incentive to show the boys that they can't do this sort of thing in Knox County."

Deputy Rice testified that all objects stolen had been returned to their owners, stating that the "citizens of Centerburg didn't miss their sign until they saw the boys putting it back up."

BILL BROGAN, president of the fraternity said that the scavenger hunt was a harmless prank and all objects were to be returned. Said Brogan, "None of it harbored any malicious intent."

Commenting on the case in a hoarse whisper, Judge Lester recalled his years at Kenyon Col-

lege as president of West. Speaking to Brogan he said, "I wholly recall the responsibility of the presidency of a fraternity and the serious responsibility of a chapter to the community. I have gone through all that you fellows have gone through. We had pranks, too. We used to steal houses to burn in the homecoming fire, but I had some responsibility to put a stop to it." "IT IS very fortunate that the value of the objects did not exceed \$60, or you would have been charged with a felony and come under the jurisdiction of this court."

"I know that if you boys come home you wouldn't do this sort of thing, and I sincerely hope this experience will make you better citizens."

Senate Meeting

Cont. from page 1, col. 4

many of the changes to "the force of student opinion. I feel that the Student Council has played an effective role in communicating this student opinion to the Senate. The action and interest that many people have displayed certainly will affect the final outcome of the drinking regulation." (sic)

The Reverend W. Hayden McCallum advised that whatever the final result of the alcoholic proposals, "any sort of change in the drinking habits or incidence of drunkenness depends on the good will of the fraternities in coming to grips with the situation. This is the importance of any proposals; the fraternities have the rightful responsibility for their members and their behavior." Like Rev. McCallum *Ad Hoc* Committeeman Vogeler predicted a "new awareness of student responsibility, which has been more lightly considered in the past."

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Cont. from page 1, col. 5

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